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Registering a set

Once you've registered your works with SACEM, you must also submit your set to claim royalties.

There are two ways of doing this: via the online registration in your member account, and automatic tracking system, for clubs that have the requisite technology. In the latter case, you no longer have to submit anything in order to collect your royalties! (As long as the works are already registered).

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Identification of works
Registration

Identifying works played in clubs:

SACEM uses a service provider to take a survey of music played in a sample of clubs drawn up by a polling organisation, which takes into account the different kinds of music repertoire used in nightclub venues in France.

Identification of works played at festivals, concerts, etc.

In order to collect and distribute your rights, Sacem requires:

- the setlist of the works performed
- the date and location of your events

Registration can be done online in your member account in two steps:

1. you create your setlist by selecting the works performed in our search engine
2. you match one or several events with your setlist.

Assimilated to arrangers, DJ composers receive a share of the royalties from the artists' works they played during their set, in addition to the rights received for the works of which they are the author.

- For more information, you should consult the status of the DJ remixer.

Tracking: in 2018

En complément de la déclaration des sets, la Sacem met en place un système de **tracking, solution nouvelle** qui s'applique petit à petit aux lieux qui en ont la possibilité et qui en font le choix.…

Pour simplifier les démarches des artistes et améliorer l’identification des musiques électroniques jouées en club et en festivals, la Sacem va faire appel à un prestataire qui sera chargé de lui fournir la liste exhaustive des titres joués.

Les principaux clubs et festivals spécialisés en musiques électroniques seront ainsi concernés (la liste de ces lieux sera disponible sur sacem.fr).

L’avantage pour les DJ sera de ne plus rien avoir à déclarer du tout, ni programme jaune, ni programme type. Pour en savoir plus sur la liste des œuvres jouées, consultez les informations ci-dessous (pour ces établissements ou festivals).

Identification of works
Registering standard programmes and sessions
Registering standard programmes and sessions

MORE INFORMATION:

- ADAMI, for performers, including DJs