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Registering your works

In order to receive royalties, you must first register your works with SACEM. It makes sense: SACEM must know about your works so they can identify them.

### There are several types of work:

- If you have written and composed an entire piece yourself: submit your creation (electronic upload or hard copy).
- If you have sampled a royalty-free work: when registering your work, specify the origin of the samples (the address of the sample site) that you used (hard copy form).
- If you have sampled a copyrighted work: you must obtain authorisation from the rightholders of this work before submitting it (in hard copy).

Registering your works

Electronic or hard copy submissions:

Online submissions

Upload your work in your member's account on [sacem.fr/en](http://sacem.fr/en).

[More information](#) (My member account/My dashboard/Registering a work online).

### What media files should I attach to my submission?

- **Music:** The submission of a sound file or score is optional\*.
- **Text:** The submission of the text is optional\*.

Reminder concerning the submission of contracts for published or co-published works:

- **Publishing contract:** The submission is optional.
- **Co-publishing agreement:** The submission is required.

- [Detailed procedures for registering works with Sacem](#)
- [Check out the tutorial for online registration of works](#)

*\*In cases where the delivery of the sound file or the score and/or the text is optional, we encourage you to use, in addition, the Musicstart service to establish proof of anteriority for your works.*

Hard copy

There are some types of work that cannot currently be registered online at [sacem.fr](http://sacem.fr). Please submit hard copies for these.

All forms can be downloaded in PDF format from [createurs-editeurs.sacem.fr/en](http://createurs-editeurs.sacem.fr/en) (Documents and resources/Registering your works). Make sure you print out all the pages. Forms can be completed by typing directly on the PDF.

## What media files should I attach to my submission?

- **Music:** The submission of a sound file or score is optional\*.
- **Text:** The submission of the text is optional\*.

Reminder concerning the submission of contracts for published or co-published works:

- **Publishing contract:** The submission is optional unless the registration form is signed only by the publisher(s) (see notice on [partial registration of works](#)).
- **Co-publishing agreement:** The submission is required.

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- [Detailed procedures for registering works with Sacem](#)
- [Check out the tutorial for online registration of works](#)

*\*In cases where the delivery of the sound file or the score and/or the text is optional, we encourage you to use, in addition, the Musicstart service to establish proof of anteriority for your works.*

Electronic or hard copy submissions:

What kind of submission for what kind of work?

Musicstart

You have just created a work, or your work is in the process of being created and you wish to arrange for its protection by creating proof of anteriority: we encourage you to use the **Musicstart** service. It will allow you to establish the anteriority of your works, even unfinished ones, in order to prove your authorship, by means of a certificate guaranteed for life. It can be used in the event of litigation (counterfeiting, plagiarism, etc.).

This service is available free of charge to all Sacem members and replaces provisional works registrations.

**Please note:** The list of works recorded in Musicstart is accessible in the "My creations" section of Musicstart. Your listings in Musicstart do not appear in the "Consult my works" and "Download my works" sections of your member account. Only works registered with Sacem (title, participants, rights sharing) appear in these services.

**Important:** Listing a work on Musicstart does not enable the distribution of royalties. **You must register your works with Sacem** as soon as titles are definitive, all the participants are identified and the royalty split is finalised, and as soon as possible before the first listening or broadcasting of the work.

- **To list a work on Musicstart, go to [your member account](#):** *My dashboard / Protect a work with Musicstart*
- **Find out more: [Questions and answers on Musicstart](#)**

Final submission

Final submission is for "completed" works, which are available to be used. This is the documentation that SACEM uses to distribute royalties.

What share should be indicated on the final submission?

## ROYALTY SPLITS

**To distribute authors' rights, Sacem manages:**

- the mechanical rights (MR) for the royalties collected when a work is physically recorded (download, CD, DVD)
- the performing rights (PR) for the royalties collected for the performance of a work in concert, on TV, on the radio, on the Internet
- the radio mechanical rights for the royalties collected during the production of recorded media by stations and televisions and any broadcasting with the help of recorded media on radio, television, in nightclubs and public places with sound systems.

The royalties are distributed among the different categories (author, composer, publisher) according to the following rules:

- MR are distributed among the authors, composers and publishers according to the split contractually defined by them
- PR and radio mechanical rights are distributed among authors, composers and publishers according to the sharing rules set out in the General Regulations:
  - PR: 33.3% for authors, 33.3% for composers, 33.3% for publishers
  - Radio mechanical rights: 25% for authors, 25% for composers, 50% for publishers.

**Within each category (author, composer and publisher):**

- the MR are distributed according to the contractually agreed split between the authors, composers and publishers
- the PR and the radio mechanical rights are divided equally. However, it is possible, without derogating from the sharing of the PR and the radio mechanical rights between the different categories (author, composer and publisher), to opt for a different distribution that follows that of the MR.

What kind of submission for what kind of work?